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Car Talk

The new ways that car companies are getting into your head

■ Your Weekly Full Throttle by Courtney Hansen

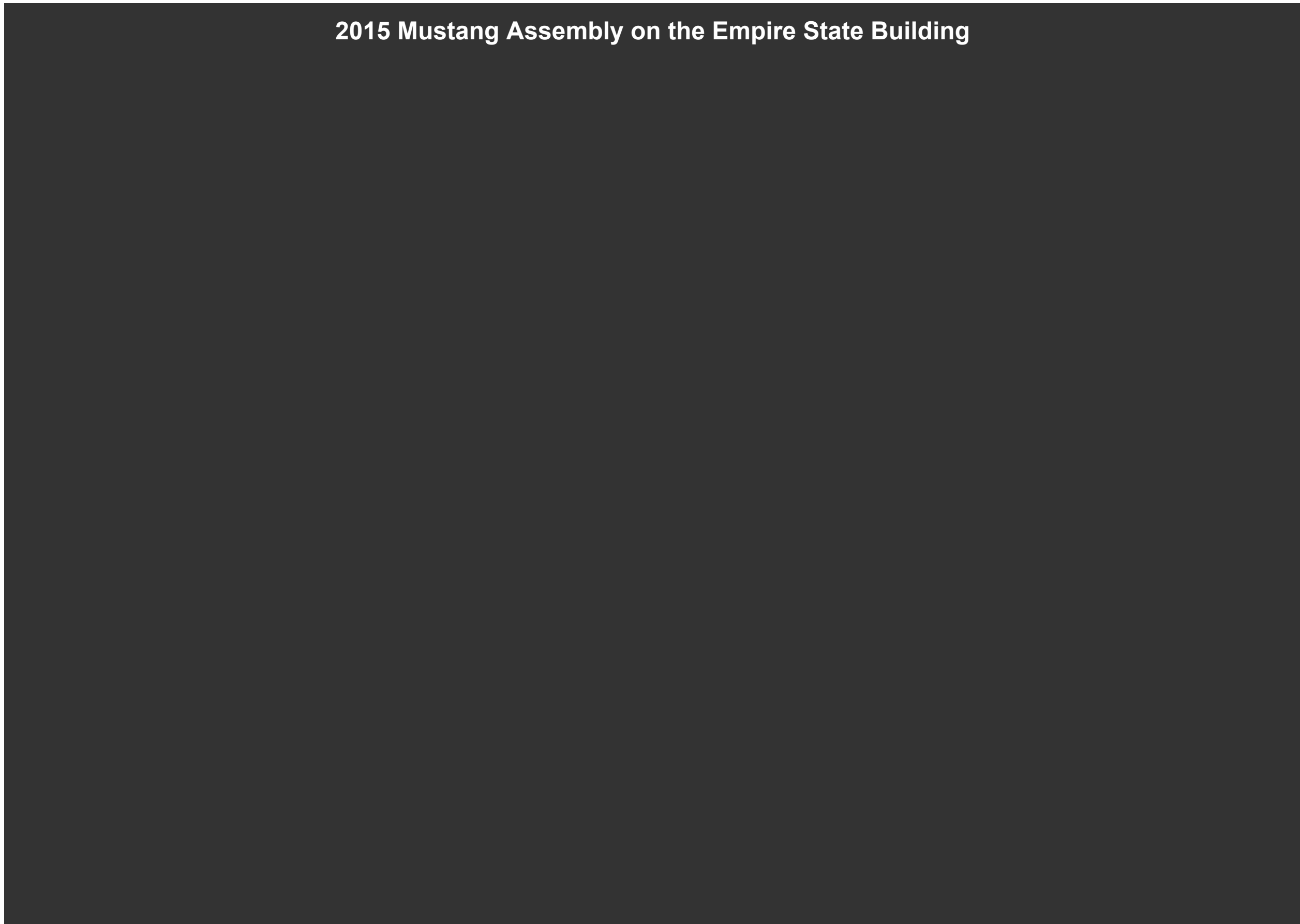
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2015 Mustang Assembly on the Empire State Building





Wheelbase Media/Communications.

Unlike in 1964, Ford had to disassemble a Mustang to get it to the top of the Empire State Building in New York.

Posted: Friday, February 27, 2015 4:00 am

By Courtney Hansen www.wheelbasemedia.com

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“**W**hat is Internet, anyway? Can someone explain what Internet is?”

Those words were spoken in 1994 by Katie Couric and Bryant Gumbel on NBC’s “The Today Show” in wonderment of what must have seemed like a crazy new way of communicating. The comment came

about as they tried to figure out what the “@” symbol was for as well as its proper name.

It was entertaining to watch the parallel in the recent Super Bowl football TV spot as they fast-forwarded to the present only to find themselves in exactly the same boat, stumbling over how to describe the new BMW electric car.

“Can someone please explain what an i3 is...?” A very clever parody that applies to many aspects of the rapidly changing automotive world.

TV, magazine and newspaper ads have been joined by social-medial campaigns and online videos that can be viewed at any time by anyone who happens to search them out or stumble over them.

That’s one of the reasons for writing this column: There were far fewer car commercials that aired during the Super Bowl game as companies are finding creative alternatives using the Internet.

And that means that car commercials are everywhere. They reach out and grab you from your TV, radio, computer, tablet, phone and even wristwatches. Today’s car buyer walks into the showroom with many hours of Internet research already logged in. Mr. and Mrs. Smartypants know exactly what they want and how much they are willing to pay, right down to having chosen the shift knob that best matches their phone cases. Automakers have to be marketing their cars during every step of the buying journey.

Aside from the online information and reviews, car ads have been appearing as short films . . . clever, poignant, at times heart-wrenching works of art, appearing on the Internet ahead of their TV release dates. They can be so moving they have us teary-eyed before we realize that it’s a Chevy truck commercial. They go right for the gut. And they go absolutely viral. Remember that Volkswagen Passat commercial with the little kid in a Darth Vader costume who uses “The Force” to start dad’s car in the driveway? As I am writing this, it has 61,380,198 views on YouTube.com. Make that 199.

If you are an automaker, you’ve got to grab people’s interest and quickly. People are short on time and attention spans. And of course, money. Dodge came up with a plan for buying a new Dart, targeting perhaps the younger buyer who is a tad strapped in the financial department. Startup businesses use crowdfunding to raise money, so let’s make that happen for new grads who need a car. Why not? Simply put, your desired Doge Dart is presented like a gift registry, complete with a list of parts and prices. Your friends and relatives sign up and buy the car for you, piece by piece. For example, grandpa can sponsor your tires. Aunt Teala can contribute with buying your muffler, and so on. Pretty awesome plan.

I’ve read varying accounts of its success, but it did generate some buzz for the Dart. Hyundai later followed with a similar program.

Nissan thought it would be cool to get a rock band together with some actors and spend 12 hours making improvised music videos shown live on its Pathfinder Facebook page. It was called an “Improv-tastic Road Trip”. Using ideas submitted by viewers, the group of 10 acted out and made up songs about road trips and other wacky Nissan Pathfinder adventures. Each song highlighted a feature of the car. It sounds kinda nutty, right? It was. Staying on pace with the digital age requires some significant thinking outside the ol’ toolbox.

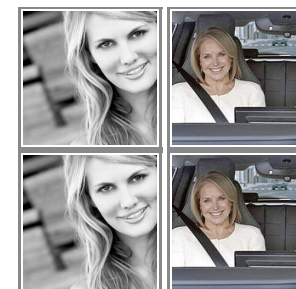
To commemorate the Mustang’s 50th birthday, Ford last year decided to re-enact something fun that they had done in 1964: the marketers put a 2015 Mustang up on the observation deck of the Empire State Building. The freight elevator was a little snug for the whole car, so it was taken apart, brought up 86 floors, and reassembled. Boom! Who wouldn’t want to enjoy the view from the top, standing next to a yellow Mustang? I thought it was a great mix of the new and the nostalgic. There were critics, but at least Ford wasn’t afraid to put it out there. Er, up there.

When it comes to marketing in the auto business, originality is key, just like it always has been. However, it is now imperative that car companies make their digital presence known throughout the buying process. Customer participation through social media has become the new normal. For me, I



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Full Throttle columnist Courtney Hansen.



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love the old-fashioned car commercials. But I do look forward to seeing the evolution of cutting edge creativity.

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2015 Mustang Assembly on the Empire State Building



Katie Couric and Brian Gumble drive

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